

**Aphasia and Music Therapy**  
**Sarah Thompson, MM, MT-BC**  
**Certified Brain Injury Specialist**

**CMTE Credits:** 3

**Course Instructors:** Sarah Thompson, MM, MT-BC

**Date:** Self-led course, complete within 90 days of purchase.

**Time:** 150 Minutes

**Location:** Online/Self Study

**Course Cost:** \$75.00

**Prerequisites:** None

**Online Course Description**

This course is designed to provide the music therapy clinician with a better understanding of Aphasia. Better understand terminology, types of aphasia, and related difficulties. You will learn music therapy techniques to support communication including oral motor exercises, singing, and Melodic Intonation Therapy. Sarah shares considerations, exercises, and tips for helping individuals who exhibit aphasia.

**Learning Objectives:**

- Identify major factors in Aphasia (CBMT Domains I.B.1, 3)
- Identify the needs of persons with Aphasia (I.B.3)
- Choose music therapy applications for specific client needs (I.D.10; II.A.2)

**CMTE Credits:** To obtain credits participants must complete a survey of the course. Certificates are issued at the end of each month.

**Technology Requirements:** You must have an internet connection (DSL or higher), an internet browser (firefox, safari, etc...).

**Cancellation and Refund Policy:** If you are not satisfied for any reason, you can request a refund of course fee (minus paypal processing fees) in writing. Participants who are not able to view the session due to technology difficulties/errors will receive a full refund. All refunds will be processed within two weeks of a written request.

**CMTE Information:** *Aphasia & Music Therapy* is approved by the Certification Board for Music Therapists (CBMT) for 3 Continuing Music Therapy Education credits. Summit Music Therapy Services, #P-114 maintains responsibility for program quality and adherence to CBMT policies and criteria.

**Instructor Bio:** Sarah is a Board-Certified Music Therapist with a master's degree in Music

Therapy from Colorado State University. Sarah Thompson completed her undergraduate degree in music therapy at the University of Kansas and her Masters degree at Colorado State University. In 2003, Sarah passed a peer review of her clinical work and became a Fellow in the Robert F. Unkefer Academy of Neurologic Music Therapy at the Center for Biomedical Research in Music at Colorado State University.

She has supervised interns through Poudre Valley Hospital and the Center for Neurorehabilitation Services. Sarah has experience in program development, grant writing and insurance reimbursement. She has given presentations at both regional and national conferences. Sarah recently completed requirements to become a Certified Brain Injury Specialist, and is the only music therapist in the state of Colorado with that credential. She recently served on the advisory board for the Division of Worker's Compensation revision of the medical treatment guidelines for Traumatic Brain Injury.

Sarah co-authored an abstract with Dr. Alan Weintraub titled The Clinical Use of Neurologic Music Therapy In a Brain Injury Rehabilitation Setting: A Retrospective Analysis of Therapeutic Practice. The abstract was published in the Journal of Head Trauma Rehabilitation (2013), Vol. 28, No 5, pp E46.